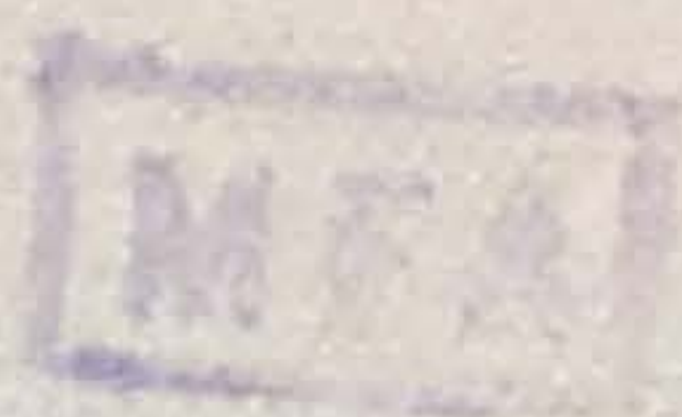


JUL 31 1947



Water Color Club



178

we
pastel

Drawings

mini

etchings

sculpture

Twenty-second Annual Exhibition

at the

Boston Art Club

March 5th to March 20th inclusive

1909

ND1808
B69
no. 22

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MARCIA O. WOODBURY

NOT TO YRARRU

STRA NOT TO MARRU

Catalogue

JESSIE AMES

— 1 Portrait of Miss A—

Pastel

~~Blond~~

~~Brown~~

SUSAN H. BRADLEY

— 2 Early Morning — Northampton

— 3 Harvard Gate

— 4 Boston Common

5 Terrace at Cernitojo

6 Sargent Mountain — from Somesville

7 From Asticon — N. E. Harbor

HUGH H. BRECKENRIDGE

8 Falling Leaves

9 The Crossing

10 The Ending of Day

11 Black-eyed Susans

12 Meadow and Stream

— 13 The Homestead — Winter

14 The Creek — Autumn

15 A Country Inn

16 Evening

— 17 Sunlight and Shadow

Small one

10 pastel

Landscapes

Largest

Reds

NIV
Bot
A.S.5
ND1808
B69

Decor fig

ETTORE CASER

~~18~~ Autumn

HELEN B. CLEVELAND

~~19~~ Bas-relief — Mr. William Storer Eaton

Sculptures

~~20~~ Bas-relief — Miss Charlotte Phelps

~~21~~ Bust No I

~~22~~ Bust No II

~~X~~

LUCY S. CONANT

23 Italian Riviera

~~24~~ From Rothenburg Walls

~~25~~ A Rothenburg Farm

26 A Tyrolean Pass

27 Villa Falconieri — Frascati

28 Ravenna

6 Landscapes

~~X~~

GEORGE WALTER DAWSON

~~29~~ Water Lily

Lent by Mr. J. E. D. Trask

30 Magnolias

Lent by Mr. Hugh H. Breckenridge

31 Dog-Wood and Spruce Boughs

Lent by Mrs. John B. Morgan

32 Lotus

Lent by Mrs. Percival Gallagher

~~33~~ Mountain Rhododendrons

Lent by Mrs. Harold H. Blossom

~~34~~ Water Lily

Lent by Mrs. W. W. Harper

6 w c

flower pieces

A No. 1.

all of same

~~X~~

GEORGE PORTER FERNALD

- 35 S. Caterina — Taormina
— 36 Villa Spina — Palermo *a dining room*
37 Azores
38 Castello — Taormina
— 39 Sala del Senatto — Venice
Salla del Senato Ducal Palace See Baedeker
L. B. FIELD
40 Nassau

EDITH LORING GETCHELL

- 41 Ogunquit Bridge
42 Impatient Pussy Willows *5 Etchings*
43 A Salem Dory
44 Sunrise on an Inlet
45 Cedar Birds' Feeding Ground

WALTER GRIFFIN

- 46 September
47 Receding Tide
— 48 Dancing Water
49 Trees in Autumn
— 50 Old Homestead
51 Fisherman's Cottage — Monhegan Island
6 Lands + Marines in pastel

LILLIAN WESTCOTT HALE

- 52 A Baby
- 53 A Carnation
Lent by Mr. Arthur W. Wheelwright
- 54 A May Basket
- 55 Spring Fancies
Lent by Mr. R. F. Bolles
- 56 Portrait of Miss Ellen Farnsworth
Lent by Mrs. William Farnsworth

5
Drawings
figures

LAURA COOMBS HILLS

- 57 Portrait of Thomas
- 58 Portrait of Elizabeth

2 mins

CHARLES HOPKINSON

- 59 Gold and Silver
- 60 In Maine
- 61 Bright Winter

3 Japanese
landscapes
in w c
Ketchikan

CHARLES W. HUDSON

- 62 Friendship of the Trees
- 63 Great Cedar — Moonlight
- 64 Wonderful Branches
- 65 Old Pines — Morning
- 66 Thunderstorm — Northern Maine
- 67 Northern Pines

6 w c
Impressive
Imaginations
Sombre

f

LISBETH C. HUNTER

- 68 Rhododendron, No. I
69 " No. II
70 " No. III
71 " No. IV
72 Peonies

5 flower
pieces

WILLIAM J. KAULA

- 73 On the River
74 Emblagaad
75 Approaching Shower
76 Through the Pines

4 Landscapes

GEORGE H. LEONARD, JR.

- 77 End of Autumn — Paris
78 Sunset Shower

2 Landscapes

MARY KING LONGFELLOW

- 79 Roadside in Spring
80 Ogunquit

2 Landscapes

MAY HALLOWELL LOUD

- 81 The Green Calash

Pastel
Lullaby
Girl
Head

MARY MINNS MORSE

- 82 Floating Ice
83 Autumn

HERMANN DUDLEY MURPHY

- 84 The Green Door
85 The Yellow Palace
— 86 The Cavanna
87 Byzantine Doorway
88 The Sails
89 The Salute
90 The Palazzo Mengaldo
91 The Back of the Salute
— 92 Palace on the Canal
93 Fireworks, No. I
94 Fireworks, No. II
95 Doorway of the Palazzo Saludo
96 The Seranato
97 Santa Maria della Salute
98 The Rio San Antonius

2 lands

15 w c
8 pastels
all small
Venice
color
fine
delicate
quality
white

X

*Shirring
up to date
notes*

~~X~~
THORNTON OAKLEY

- 99 The Liner in Port — Cleaning the Hull
100 " — Taking on Coal
101 " — A Longshoreman
102 " — Freight on the Wharf
— 103 From the Depths to the Sky

5 *tinted
drawings
for illus.*
*all of
harbor
boats
subs*

CHARLES HOVEY PEPPER

- 104 Emily
105 The Young Sister
106 The Black Curtain
107 The Girl with Green Eyes

~~X~~ 4 *w c*
*figs
falling off*

MAURICE B. PRENDERGAST

- 108 The Rocks *spotty*
— 109 Anse des Sablons — St. Malo
110 Little Beach — Nahant
— 111 Plage des Bains — St. Malo
112 Marine
113 Beach — St. Malo
— 114 The Balloon

Owned by Mr. C. H. Woodbury

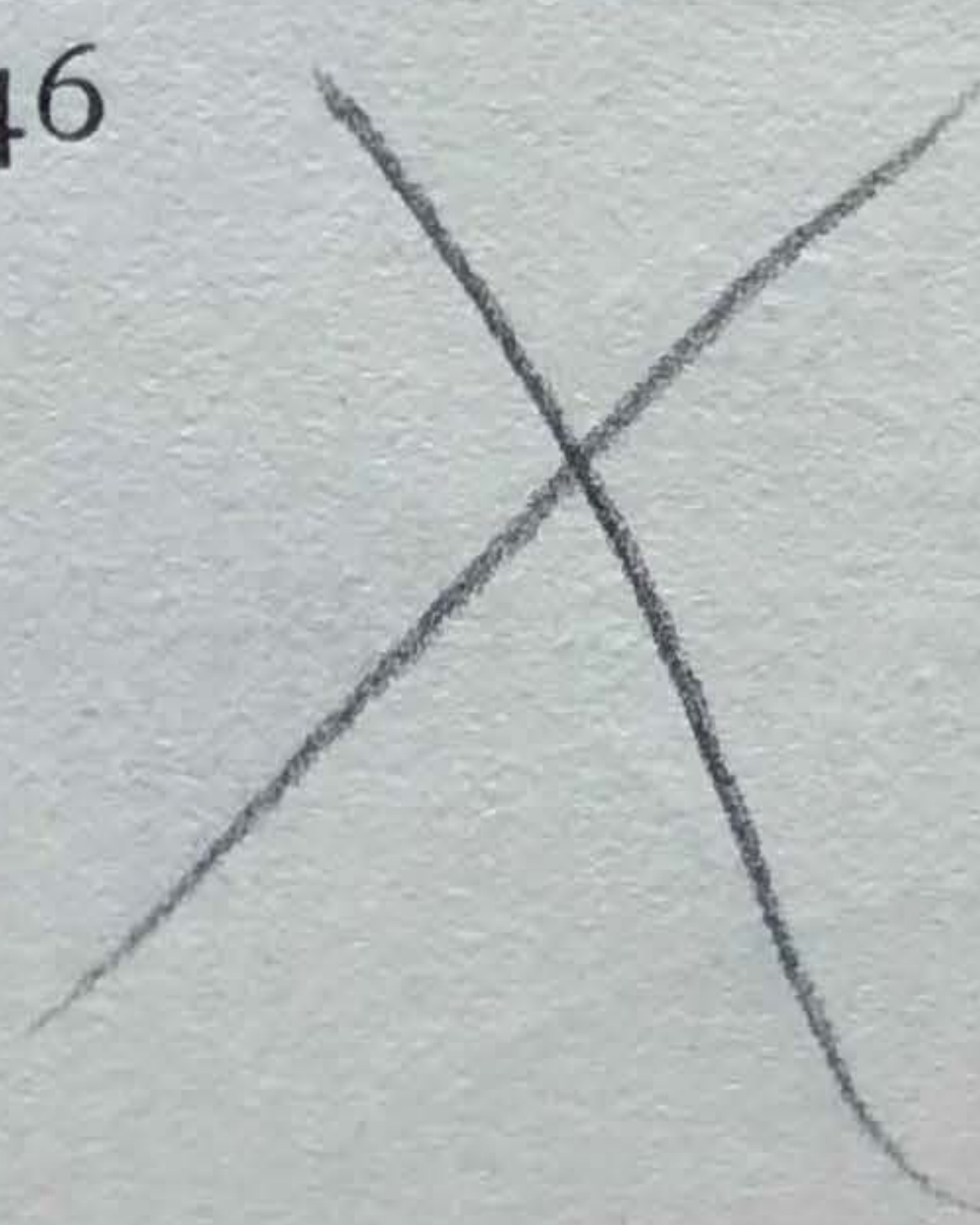
7 *w c*
*sparkle
gay
color
palpitating
te but
uneasy*

20 Drawings

RODIN

115	Drawing	1
116	"	5
117	"	9
118	"	10
119	"	11
120	"	12
121	"	15
122	"	16
123	"	17
124	"	18
125	"	19
126	"	24
127	"	26
128	"	27
129	"	29
130	"	31
131	"	37
132	"	41
133	"	45
134	"	46

fig studies
of the
loosest
kind
mems
of
movement
of
lines
for
compos



SUSAN P. B. ROBINS

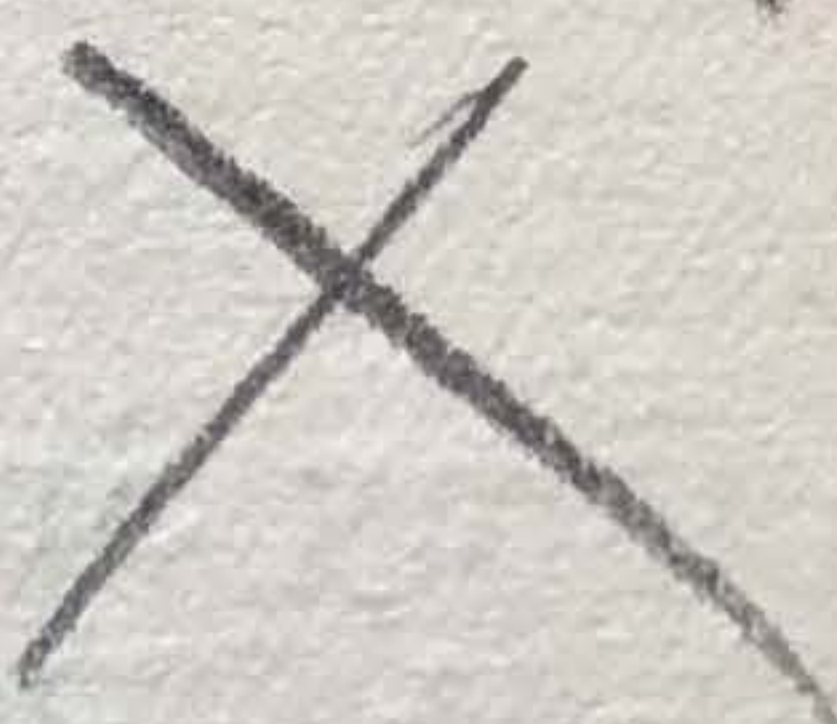
- 135 A Dutch Farmhouse
136 A French Barnyard
137 The Farm Gate

3 *land*

ALEXANDER ROBINSON

- ~~138~~ Boats — Dutch Harbor
~~139~~ Gray Morning — Dordrecht
140 The Old Port of Pozzuoli
141 Italian Fountain
142 Work in the Fields

5 *Land rather*
canyon



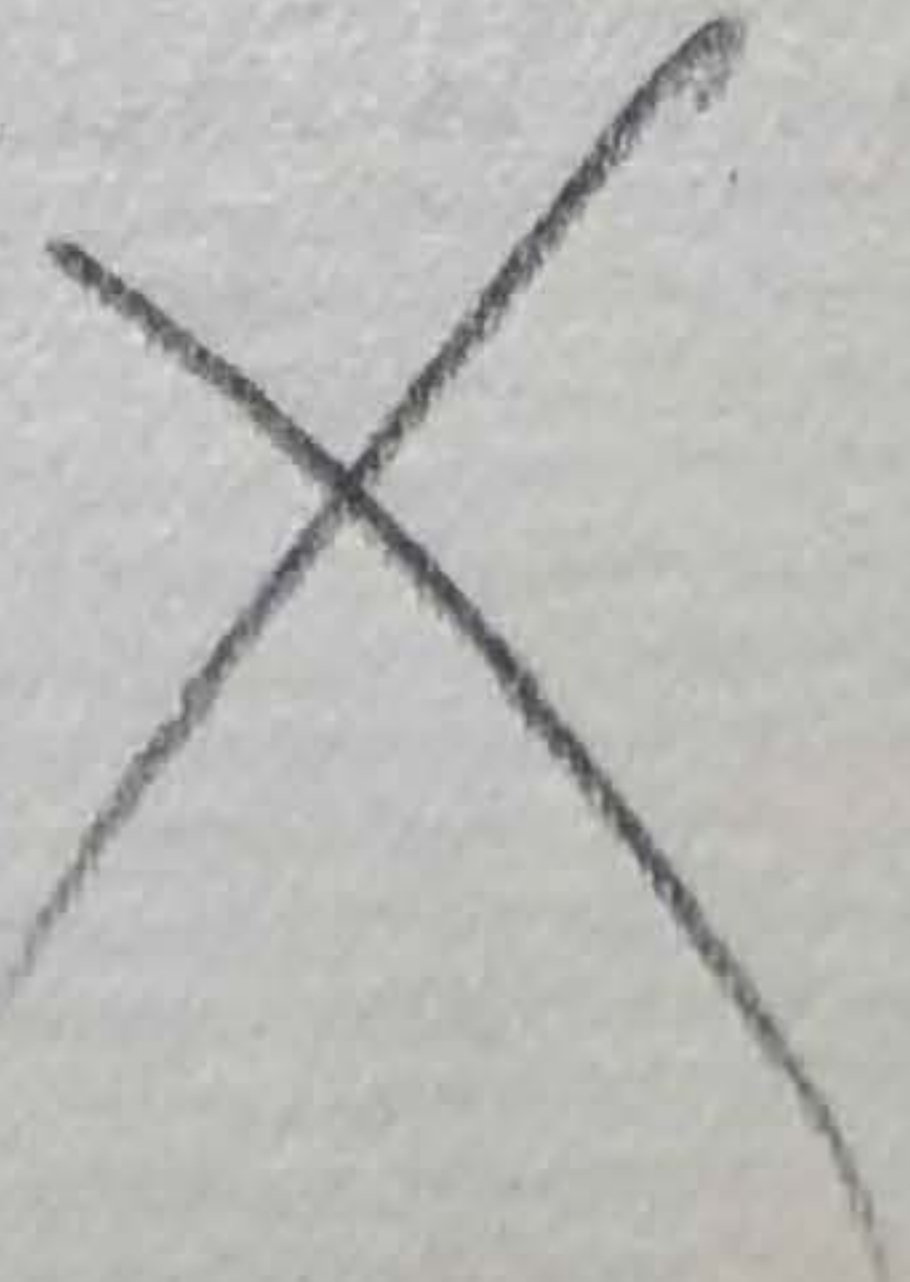
ALICE SCHILLE

- ~~143~~ A Stormy Day in the Market
144 The Little Red Petticoat
~~145~~ Idlers from the Market
~~146~~ The Horse Fair
~~147~~ A Gray Market
148 Two Children
149 Sunshine Without, Sunshine Within
150 A Child Awakening

8 *w c*

figs in
crowns

fine gray
quality



MARTHA SILSBEE

- 151 Cloudy Day
152 Clouds
153 Monadnock
—154 Afternoon, No. I
—155 " No. II

5 lands
pastels
might stretch
a point
to mountain
thin

SUSAN M. L. WALES

- 156 Mohonk Larkspurs
157 Lynmouth Coming Tide

ARTHUR B. WILDER

- 158 The Gray Snow
159 Along the River Bank
—160 The Pale Moon
Lent by Mr. W. K. Covey

- 161 In the Woods
Lent by Miss Shaw

- 162 A Gray Day
Lent by Mrs. Thomas Allen

- 163 On the Meadow

- 164 The Mountains at Night
Lent by Mr. E. D. Faulkner

- 165 The Open River

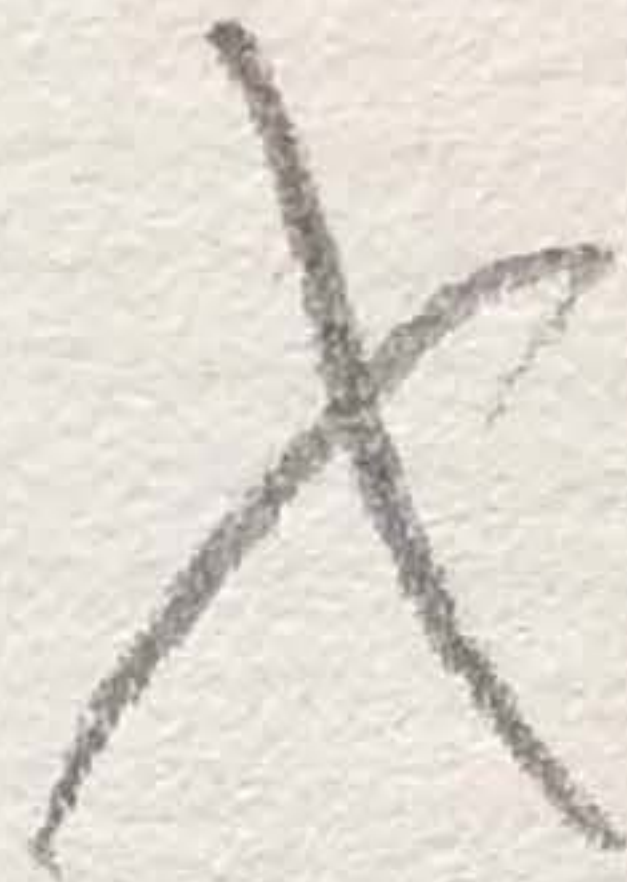
- 166 Storm in Winter
Lent by Mr. J. H. Clark

9 Winter
Landscapes
in pastels

CHARLES H. WOODBURY

- 167 Gulf Stream
- 168 Wave
- 169 The Green Wave
- 170 The Cliff
- 171 Calm Sea
- 172 Sand Dunes

6 matines



JOHN WRIGHT

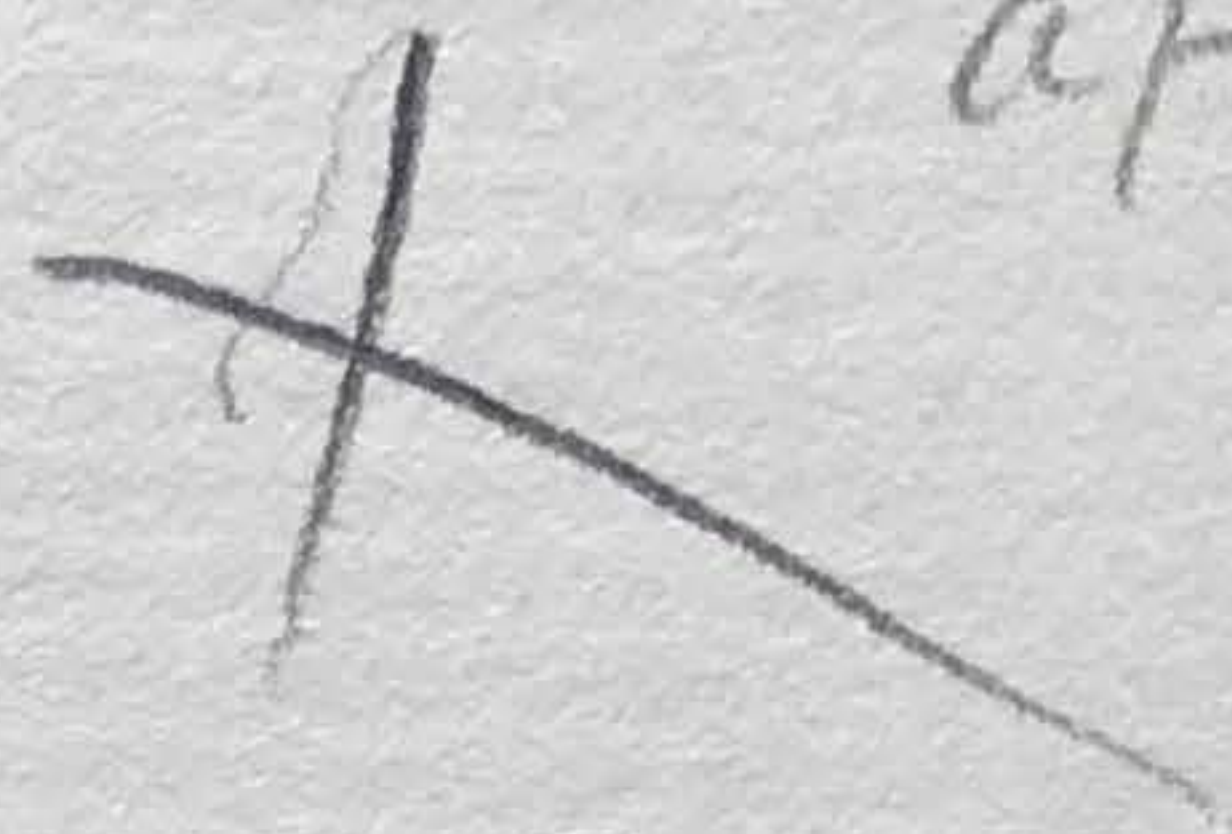
- 173 The Rio del Olio
- 174 The Fountain — Biskra
- 175 Senola, San Marco
- 176 The Picnic
- 177 The Grand Canal
- 178 The Tarentella

Immense for tropical
color depth

6 w c

Color

aprica & Venice



Thomas Todd Printer